

Boom Bases

Boom Name
Centre
Example lantern footprint

Typical Symbols

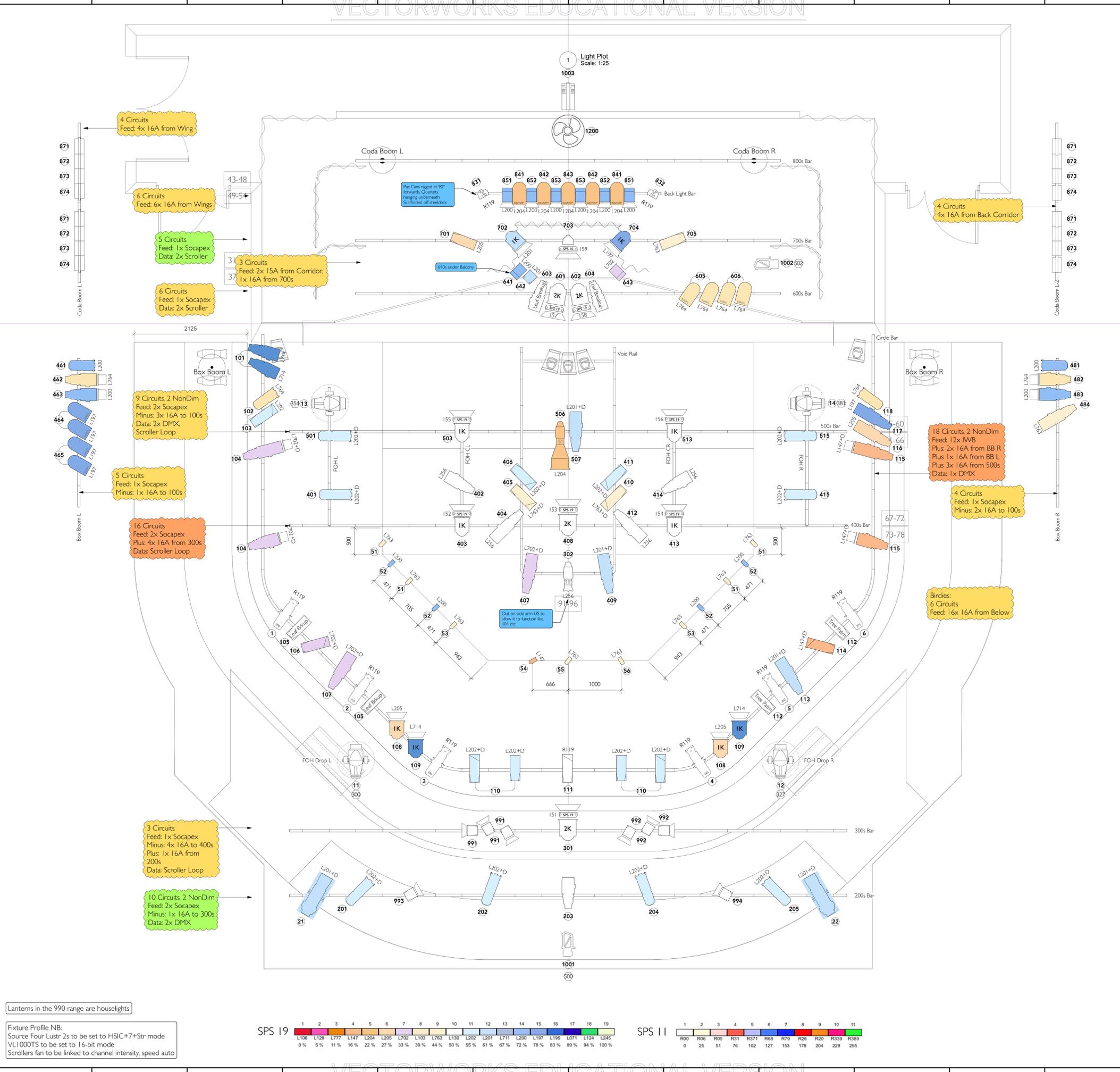
Color Channel Address
Color Channel Address

Colour Summary D = L256

Color	Size	Count
L147		1
L147+D	150mm	1
L147+D	185mm	2
L197	254mm	4
L197	185mm	1
L197	187mm	1
L200	185mm	4
L200		7
L201	150mm	1
L201	187mm	1
L201+D	Followspot	2
L201+D	185mm	3
L202	150mm	1
L202+D	185mm	8
L202+D	150mm	6
L204	254mm	5
L204	356mm	1
L205	150mm	1
L205	187mm	2
L205	185mm	1
L256	159mm	1
L256	185mm	4
L702	150mm	1
L702+D	150mm	1
L702+D	185mm	2
L714	187mm	4
L714	185mm	2
L763	150mm	8
L763	185mm	1
L763+D	150mm	2
L764	185mm	4
L764	254mm	4
R119		2
R119	159mm	6
R119	150mm	1

Instrument Key

[Symbol]	Source Four LED Series 2.26°	6
[Symbol]	ETC Source Four 25-50°	13
[Symbol]	ETC Source Four 15-30°	12
[Symbol]	ETC Source-4 36°	1
[Symbol]	ETC Source-4 5°	1
[Symbol]	Selecon Pacific 14-35°	8
[Symbol]	Selecon Pacific 45-75°	4
[Symbol]	Strand Prelude 16-30°	10
[Symbol]	Strand Prelude 24-48°	8
[Symbol]	Arena 10" 2.5K Fresnel	4
[Symbol]	CCT Starlette 1K Fresnel	10
[Symbol]	Strand Prelude F	9
[Symbol]	Strand Quartet F	8
[Symbol]	ETC Source 4 PAR MCM (MFL)	1
[Symbol]	PAR 64 MFL	8
[Symbol]	PAR 64 VNSP	5
[Symbol]	PARI6	13
[Symbol]	PAR LED	2
[Symbol]	Followspot	2
[Symbol]	Rainbow Pro 8"	9
[Symbol]	Philips Vari-Lite VL1000 TS	4



No.	Date	Appr	Revision Notes
1	18/10/15		First Revision (added all the things)
2	19/10/15		Added stage border profiles and codas, removed extras
3	20/10/15		Sunlight par -> MFL, gel + diffusion changes, cleaned up drawing
4	23/10/15		Move 302 up a bar and added atmospherics
5	29/10/15		Moved around FOH US/DS bars with their Pacifics
6	1/11/15		MOAR FLOODS and also barn doors and things
7	2/11/15		Changed positions of wall lighting and stuff based on having seen the set IRL. Rectified using more lights than we actually have.
8	11/11/15		Changed scrolls and under balcony stuff
9	13/11/15		Removed under stage & extra floods, added LED pars, renumbered birdies
10	19/11/15		Moved sunlight pars, regelled 1Ks on circle, changed leaf breakup S4s
11	21/11/15		Rearranged border lights because they looked terrible when focussed
12	22/11/15		Removed gels in border lights
13	3/12/15		New houselight positions and distribution of top hats

No.	Date	Issue Notes
F	3/12/15	Final Design on Opening Night
E	22/11/15	Rig ready for plotting
D	13/11/15	Updates from first week of rigging
C	2/11/15	Actually ready to hang
B	29/10/15	(Not) Ready to hang
A	23/10/15	Half Term Final Version

Henry V

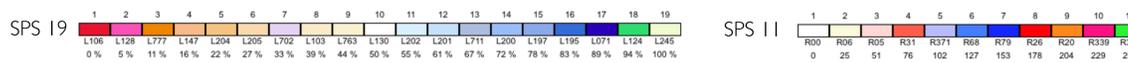
Client: St Paul's School
80 Lonsdale Road
Barnes, London
SW13 9JT

Venue: Samuel Pepys Theatre

Project Title: Henry V

Sheet Title: Light Plot v13

Technical Director Dan Staniforth	Director Alex Kerr
Scenic Designer Katy Mills	Scale 1:25 @ A0
Lighting Designer Alex Forey	Sheet No.
Date 3/12/2015	Sheet 1
CAD File Name Henry V Plot.vwx	of 2



Lanterns in the 990 range are houselights

Fixture Profile NB:
Source Four Lustr 2s to be set to HSIC+7+Str mode
VL1000TS to be set to 16-bit mode
Scrollers fan to be linked to channel intensity, speed auto