

Notes

All fresnels to be fitted with barn doors. Lanterns fitted with UK G Clamps unless otherwise specified.

Source Four Lustr set to HSC+7+Str, with Incandescent dimmer curve and red shift. Desire D60 set to HSC+7+Str with linear dimmer curve.

Martin Atomic to be set to 4-channel mode, M28A to standard mode.

Robe Robin 600 LEDWash set to fixture mode 2.

Moving lights to be homed to a suitable position when not in use to increase height clearance for audience and avoid obstructing other lanterns.

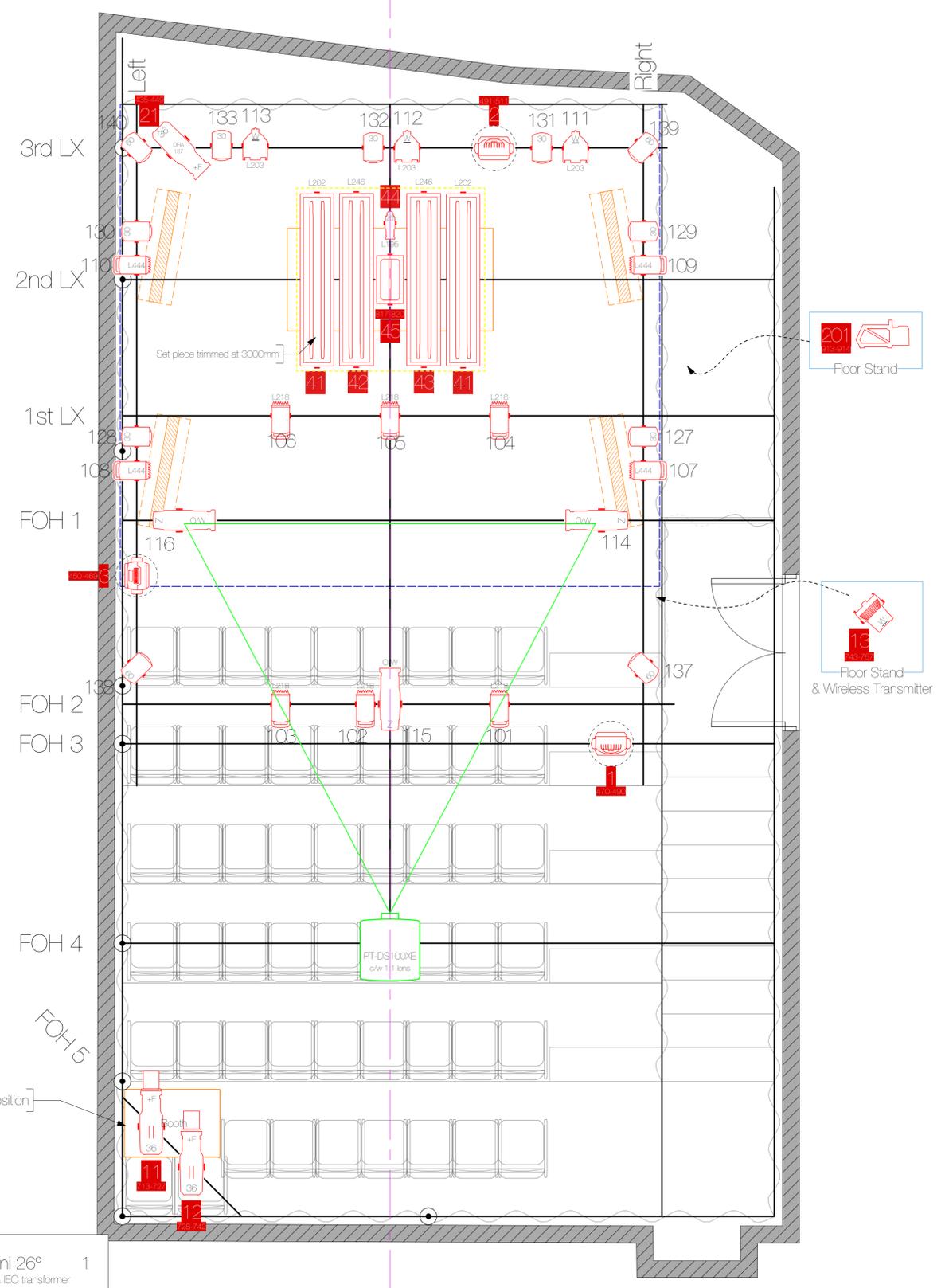
Lanterns in the 100s are the standard house rig.

Channels 41-44 are powered by an in-built shoe-box dimmer. See Lightwright paperwork for more info.

Wireless transmitter to be attached as to sit underneath the D60 on top of its floor stand.

Additional Channels

51-58: Wireless X-Ray Screen LEDs
Addressed to take up the first 24 channels on Universe 2



Accessory Key

- Top Hat 169mm c/w safety chain

Rep Lantern Key

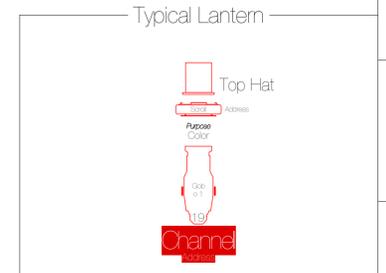
- ETC Source 4 Jr 25-50° 1 c/w 575w HPL lamp
- ETC Source 4 Par WFL 3 c/w barn doors
- Selecon Acclaim Fresnel 10 c/w barn doors
- Studio COB 30° 7 c/w trigger clamp & frosted lens option
- Studio COB 60° 4 c/w trigger clamp & clear lens option

Company Lantern Key

- ETC Source 4 Lustr 2 36° 2 c/w Homogeniser, top hats & trigger clamp
- ETC Source 4 Lustr+ 36° 1 c/w Homogeniser, gobo holder & trigger clamp
- ETC Desire D60 Lustr+WFL 1 c/w 70° round lens and floor stand
- Beyond M28A 1 c/w trigger clamps
- Robin 600 LEDWash 2 c/w trigger clamps

Practical Key

- ETC Source 4 Mini 26° 1 c/w 50w EXN MR16 lamp & IEC transformer
- Martin Atomic 3000 1 c/w 3.3kw MAX-15 lamp & trigger clamp
- Fluorescent Tube 4 c/w warm white tubes



No.	Date	Appr	Revision Notes
1	1/4/16		Added all the things
2	3/5/16		Absorbed a S4 into a VL and added custom wheel
3	4/6/16		Turns out you can't use 50° lens tubes with beam benders
4	13/6/16		Pinspots, Acclaims, window special, front seat row, gone, projector moved, VL1K moved
5	18/6/16		Amended boom lighting, added hanging special and scenery
6	3/7/16		Swapping to Quantum Washes, eliminated drop booms, upgraded projector
7	27/7/16		C Venues changed their house rig
8	10/8/16		Semi-finalised?
9	19/8/16		Very minor changes. Confirmed rig at London tech rehearsal
10	21/8/16		Final Plot as of opening night

Issue Notes

Project Title
Grey Matter

Venue
C Nova 3
India Buildings
Victoria Street
Edinburgh EH1 2EX

Company
SPASM

Shoot Title
Light Plot

Director Andrew Broughton	Lighting Designer Alex Forey
Set Designer Andrew Broughton	Scale 1:25 @ A1
Sound Designer Amos Jackson	Shoot No. 1
Date 21/8/16	Page 1 of 3
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