

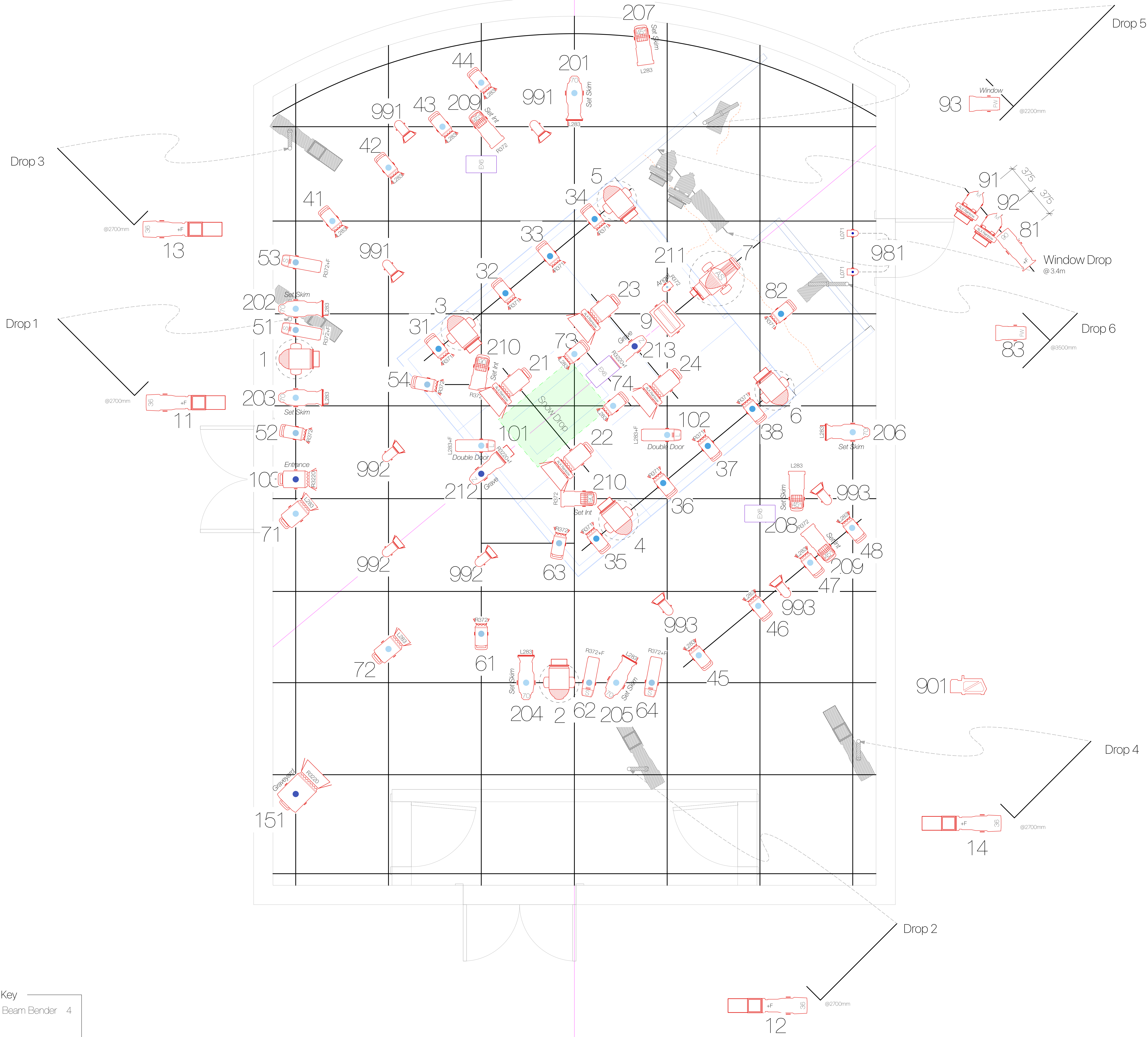
Additional Channels	
...	...
Doorway LED RGBWw	84
Fascia LED RGBWw	301-7
Blues	981-3
House Lights	991-5
Whites	1000

ALX Rainbow Scrolls	
L130 Clear	
R26 Light Red	
R318 Mayan Sun	
R316 Gallo Gold	
G365 Warm Straw	
L162 Bastard Amber	
R373 Theatre Booster 3	
R372 Theatre Booster 2	
R371 Theatre Booster 1	
L283 3/2 CTB	
L197 Alice Blue	
R3220 Double CTB	
L161 Slate Blue	
R77 Green Blue	
L714 Elysian Blue	
L195 Zenith Blue (+F)	
L728 Steel Green	
L733 Damp Squab	

Colour Key			
Color	Size	Count	
+F	185mm	1	
+F	159mm	4	
L071	70mm	2	
L283	185mm	10	
L283	125mm	10	
L283+F	125mm	2	
R371	125mm	9	
R372	185mm	4	
R372	125mm	4	
R372	70mm	1	
R372+F	125mm	4	
R3220	185mm	1	
R3220	245mm	1	
R3220+F	159mm	2	

Lantern Key		
ETC ColorSource Spot 36° c/w homogeniser, trigger clamp, 5ch mode	4	
ETC ColorSource Spot 90° c/w homogeniser, trigger clamp, 5ch mode	1	
ETC Source 4 70° c/w 750w HPL lamp	6	
ETC Source 4 Jr 25-50° c/w 575w HPL lamp	2	
Selecon Pacific 45-75°	4	
Selecon Pacific 90°	2	
Selecon Acclaim 22-44°	4	
Selecon Acclaim 18-34°	2	
PAR 16 Birdie 12V c/w 50w MR16 lamp	3	
PAR 30 c/w 75w E27 lamp & barn doors	9	
ETC Source 4 Par MFL c/w 750w HPL lamp	2	
Selecon Acclaim Fresnel c/w barn doors	23	
Selecon Rama Fresnel c/w barn doors	7	
Selecon Arena Fresnel c/w barn doors	1	
Robe ParPerfect 150 FW c/w no barn doors, mode 1	2	
Martin Atomic 3000 c/w MAX-15 lamp, 4 channel mode	1	
Vari*Lite VL5b c/w 10-row lenticular lens & top hats, mode 4	6	
Vari*Lite VL1100 AS c/w 575w arc lamp, shutters, & short half hat	1	

Accessories Key		
City Theatrical Beam Bender	4	
Rainbow Pro 8" c/w S4 Par/adjustable backplate, Mode 7	6	
Unique 2.1 Hazer	1	



Additional Channels	
...	...
Doorway LED RGBWw	84
Fascia LED RGBCw	301-7
Table Lamp (Wireless)	311
Blues	981-3
House Lights	991-5
Whites	1000

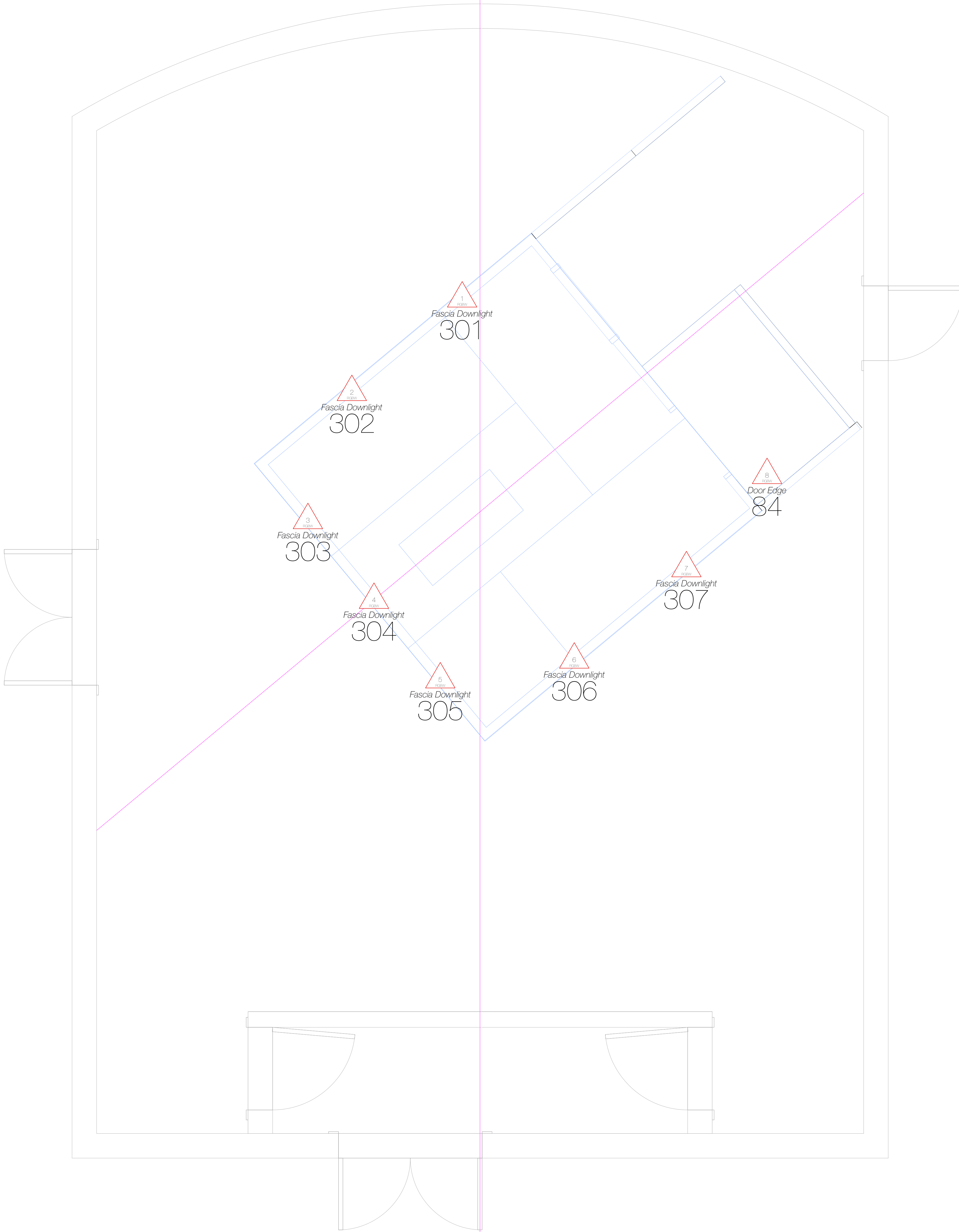
VECTORWORKS EDUCATIONAL VERSION



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Lantern Key		
	LED Tape RGBW	8

VECTORWORKS EDUCATIONAL VERSION

Notes

Channels 21-24 and 213 to be outriggered at 90° towards the VL100

All annotated heights are measured from the boom arm/clamp to the show deck immediately below. Lanterns are on 500mm centres unless otherwise noted.

Please have on hand cuts of RT19 & RT32 (denoted on the plot by +F and +I respectively) in appropriate sizes for all types of profiles, and stock of Blackwrap & Blackstack during focus.

All fresnels and PCs will be used with barn doors, even if not drawn, unless otherwise noted.

Exact placement of booms, constructed rigging positions, and practicals to be confirmed on site.

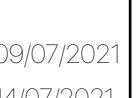
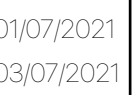






N.B.

This drawing represents artistic concepts and construction suggestions only. For the avoidance of doubt, the Lighting Designer and his assistants do not warrant the structural and electrical acceptability of their designs and is not responsible and cannot be held liable for any improper engineering, construction, rigging or handling methods or for any improper use of structures or equipment that may be employed to realise the design.

It is the responsibility of the Production Electrician and Production Manager, not the Lighting Designer, to ensure that the design, including any atmospheric effects, complies with the health and safety regulations. In the event that the design is found not to comply with such regulations, the Lighting Designer will adjust the design in consultation with them to ensure that it does.

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Legend



Top Hat

HMI Douser

Scroller

Colour

Gobo


Unit Number

Beam Angle

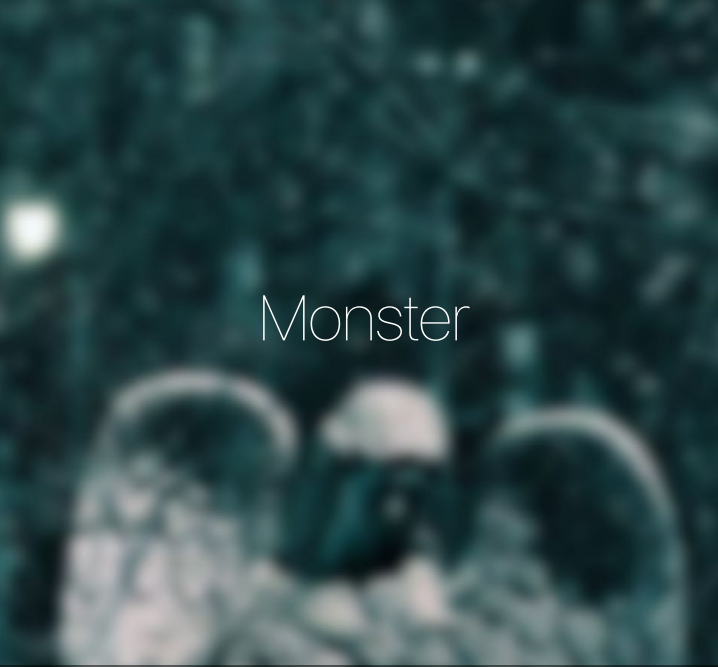
Channel

Dimmer/Address

1	28/06/2021	Initial
2	01/07/2021	Swapped Halos for more VL5s
3	03/07/2021	Added Q151, new system colour, drop down Q12,2,51,62
4	09/07/2021	Equipment list confirmed, CS Spots, Ch73+74
5	14/07/2021	Re-up final list
6	16/07/2021	Additional set seen Pacific



No.	Date	Revision Notes
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Monster

Director
Dadiow Lin

Lighting Designer
Alex Forey

Assistant Lighting Designer
Programmer
Production Electrician

Designer
Nellie Walters

Sound Designer
Ella Bloomfield

N/A
Becca Gale
Olio Morill

Sheet Title
Lighting Plan Practicals

Venue	John Gielgud Theatre RADA Males Street Bloomsbury London WC1E 7JN
Company	Royal Academy of Dramatic Art

Drawn By	Alex Forey	Scale	1:25 @ A0
Filename	MonsterVw	Date	16/07/21
Sheet No.	LP-3 of 4		

Notes

Channels 21-24 and 213 to be outrigged at 90° towards the VL1100

All annotated heights are measured from the boom arm/clamp to the show deck immediately below. Lanterns are on 500mm centres unless otherwise noted.

Please have on hand cuts of R119 & R132 (denoted on the plot by +F and +I respectively) in appropriate sizes for all types of profiles, and stock of Blackwrap & Blackstack during focus.

All fresnels and PCs will be used with barn doors, even if not drawn, unless otherwise noted.

Exact placement of booms, constructed rigging positions, and practicals to be confirmed on site.

N.B.

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Legend

- Top Hat
- HMI Douser
- Scroller
- Colour
- Gobo
- Unit Number
- Beam Angle
- Channel
- Dimmer/Address

1	28/06/2021	Initial
2	01/07/2021	Swapped Halos for more VL5s
3	03/07/2021	Added Q151, new system colour drop down Q12.2.51.62
4	09/07/2021	Equipment list confirmed, CS Spots, Ch73+74
5	14/07/2021	Re-up finalists
6	16/07/2021	Adaptation set system Pacifics
No.	Date	Revision Notes



Sheet Title	Section Plan		
Venue	John Gielgud Theatre RADA Malet Street Bloomsbury London WC1E 7JN		
Company	Royal Academy of Dramatic Art		
Drawn By	Alex Forey	Scale	1:25 @ A0
Filename	MonsterVw	Date	16/07/21
Sheet No.	LP-4 of 4		